

# Death Row is brought to life in Horsham art show

SOME paintings by Claire Phillips, who depicted *The Human Face of Death Row*, will be among the work of The Association of Sussex Artists at its Horsham exhibition in August.

Claire, of Partridge Green, is described by the

association as 'an artist of exceptional talent whose compulsion to depict all aspects of the human condition has earned her deserved international acclaim'.

Her work is found in

private collections in the UK and Europe and *The Human Face of Death Row* was exhibited at Worthing Museum.

The paintings were inspired by the artist's visits to prisoners on 'death row' in American prisons.

Association chairman Terry Copping said: "The association's exhibition has become one of the most premier in Sussex over the last 82 years and, because of its eclectic system of selection, it has boasted many talented artists.

"Diversity and new ideas are very much integral with the aims of our association and we are always pleased to encourage new artists from Sussex to display their work in the realms of sculpture and pottery as well as paintings."

This year has seen some changes for the association, following the retirement of Peter Hilliard, president, and Reg Melhuish, chairman.

These posts are now held by John Davies and Terry Copping, respectively, and two new committee members have been welcomed to the ranks. The free exhibition will be held at the Drill Hall, Denne Road, Horsham, from August 12 to 21, from 10.30am to 5pm, including Sunday.



Paintings by Claire Phillips featuring 'The Human Face of Death Row'.